

SOUTHERN CALIFORNIA

Camellia

SOCIETY BULLETIN

VOL. 11:4

FEBRUARY, 1950

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Published monthly from November to April, and in June and September.

The Society holds open meetings on the Second Thursday of every month, No-
vember to April, inclusive, at the auditorium of the new library of the Pasadena
City College, 1500 Block East Colorado Street. A cut camellia blossom exhibit
is always held at 7:30 p.m., with the program starting at 8:00.

THE CAMELLIA IN WESTERN LIVING"

"The Camellia in Western Living," theme for the 1950 Camellia Show at Brookside Park, Pasadena, February 18 and 19, marks a parallel in progress. Just three years ago, in 1947, the Southern California Camellia Society sponsored its first show in Fannie Morrison Hall, Brookside Park, Pasadena. Attendance, while understandably somewhat smaller than that of successive shows, was nonetheless representative. Of the several thousands witnessing the show, 135 were visitors from 28 states. Two guests were from the Territory of Hawaii; 11 from Canada.

Exhibitors at that first show included Germain's, Paul J. Howard, Evans & Reeves, Armstrong Nurseries, Coolidge Rare Plant Gardens, Tuttle Brothers Nurseries, Valley Garden Supply, Carter's Camellia Gardens, Gilliland Gardens, Mrs. C. E. Galli, Mark Anthony, C. Leslie Marshall, Sierra Madre Nursery, McCaskill Gardens, Paul E. Shepp, Pasadena Foothill Gardens, Charles S. Jones, Clarence Hearn, and Carter Camellia House.

While the first show was a logical product of several decades of growing interest in Camellias throughout Southern California, in its turn, the show itself stimulated intense interest in the Camellia.

A retired industrialist from the East, to cite an example, visiting that first show, was so enthused his two acre Southern California estate has since become a veritable Camellia garden. He left the February 1947 show loaded with pamphlets.

Visitors from all points of the compass were insistent in their search for information on Camellia growing to the point where subsequent shows have had to be built around an Information Booth, staffed with experts where initiate and advanced grower alike can secure authoritative advice on Camellia care and culture.

It was the beauty and success of the first show that stimulated the parallel in progress.

For out of that first show came an awakening to Camellia culture best demonstrated by the growth of Southern California Camellia Society itself.

In 1940, 32 persons met at the home of Mr. R. C. Long for dinner and discussion. That evening, they organized the Southern California Camellia Society. Today, ten years and two all camellia shows later, the Society has grown to a membership of more than 900, and the Camellia has entered Western living as perhaps no other ornamental plant.

In 1948, the Southern California Camellia Society sponsored its second All Camellia Show. That year, 10,000 witnessed a profusion of blooms and plants without parallel in any camellia show. Commercial exhibits increased in number, and intricately lighted gardens showed the splendor of the camellia to overflow crowds long after dark.

The 1948 show had several recently organized, exclusively camellia nurseries as exhibitors, indicative of the accelerated interest in the camellia the past few years have produced.

In 1949, Southern California Camellia Society did not sponsor a show because of a number of conflicts in obtaining show rooms that would have delayed the show past the blooming season, Pacific Camellia Society, however, our co-sponsor of this year's show, held an all camellia show in Glendale.

The year 1950 brings the parallel in progress up to date. This year's show will have as commercial exhibitors, Armstrong Nurseries, Germain's, Paul J. Howard, Evans and Reeves, Coolidge Rare Plant Gardens, Tuttle Brothers

(Continued on page 3)



ANN MILLER
QUEEN OF CAMELLIA SHOW

"The Camellia in Western Living"

(Continued from page 1)

Nurseries, Nuccio Camellia Nurseries, Carter's Camellia House, Valley Garden Supply Company, Marshall's, Hanson's, Edward Ross, Wescott Nurseries, California Institute of Technology, Richard Rife, Charles S. Jones, and the Los Angeles Camellia Society. At this printing not all exhibitors could be listed. Many more were still making arrangements for entry in the show.

Interest in the show has kept pace with interest in the camellia itself and this year by popular demand, the flower fountain introduced at the first show will be reconstructed.

The Fountain, a cascade of prime blooms from the proven popular varieties, systematically arranged so that the novice may choose with ease the more readily grown, prolific blooming varieties with which to start his camellia garden, will highlight the cut-bloom display room. Included in the Fountain display will be prime blooms from several rare varieties that should prove of interest to the advanced collector, as well as a goal for those just starting a camellia garden.

Conclusive evidence of the parallel of progress, interest in camellias and interest in the camellia show, lies in the fact that this year Judges will be in the show rooms to examine, analyze, and offer suggestions for improvement on blooms which anyone may bring with him to the show. The entry fee entitles one to a criticism. This is an outgrowth of the demand placed upon the information booth at the last show. This year, the information booth, relieved of the pressure of specific criticism and suggestion, will be free to disseminate general knowledge necessary to get the novice into camellia culture started on his way with assurance. Those already growing camellias will find the judges a source of more particularized information.

Cold weather, while uncomfortable in some respects, has a bright side in another. It assures Southern California of a plentitude of blooms under conditions favorable to their maximum development. The show is thus doubly assured of a display to surpass all previous shows. For since the last show, the demonstrable growth in interest, the greater number of exhibitors, and the weather combine in this mid-century year to guarantee an exhibition of the Camellia in western living worthy of the plant that has become the first citizen of America's gardens.

WILLIAM HERTRICH AWARD

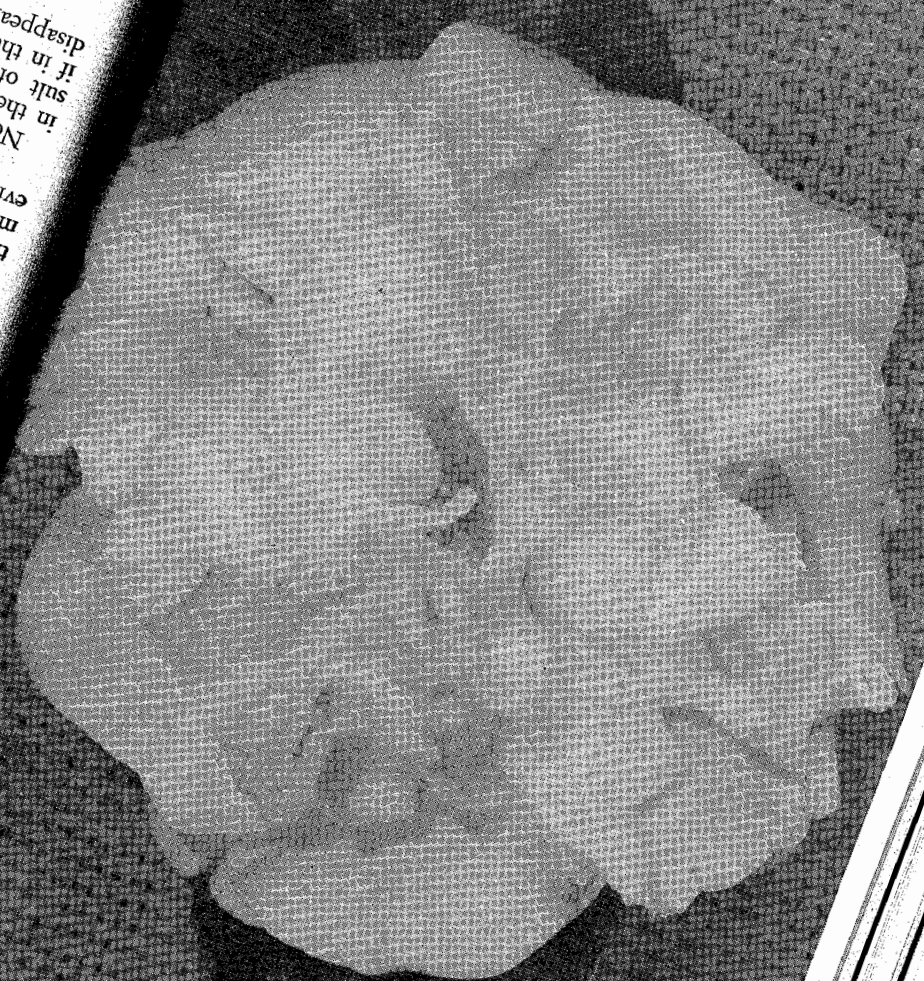
The Board of Directors of the Southern California Camellia Society has recognized the need for a means of placing before camellia lovers and the public each year the new and exceptional camellia mutants. It has seen the public's interest and delight in such new creations, but is aware that many fine mutants are virtually lost because of inadequate means of presenting them to the public. Therefore, to encourage exhibition, honor the owner, and further enrich the camellia varieties, the Southern California Camellia Society has created the William Hertrich Award which will be presented to the most outstanding mutant each year.

The Board of Directors of the Southern California Camellia Society has established a Hertrich Awards Committee, and all regulations pertaining to the granting of the William Hertrich Award shall be under the jurisdiction of this committee.

(Continued on page 5)

IX
Unless a mutation shall have
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The William Herrich Award will be
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CAMELLIA JOSUAH E. YOUTZ . . . a white Daikagura



"William Hertrich Award"

(Continued from page 3)

I

As a condition for the granting of the William Hertrich Award, the cut blooms of the camellia mutant, or sport, must first win highest honors in competition with other mutants in a Camellia Show sponsored by the Southern California Camellia Society.

II

The decision of the show judges in judging the merits of the mutation referred to in Rule I shall be final, and the Hertrich Awards Committee shall be bound thereby, subject, however, to all other of these rules and conditions.

III

In order that the mutation receiving the show judges' award referred to in Rule I be eligible to receive the William Hertrich Award it is necessary that such mutation shall have been registered with the Registration Committee of Southern Camellia Society at or prior to the time when the same shall have been entered in the show at which it receives the show judges' award.

IV

In order that the mutation receiving the show judges' award referred to in Rule I be eligible to receive the William Hertrich Award it is necessary that the same shall have had its origin within the period of seven years immediately preceding the time of entry, and shall have been "fixed" for the period of at least three years prior to the time the same shall have been entered as provided in Rule I.

Ordinarily the data contained in registrant's application for registration with the Registration Committee shall be acceptable for the Hertrich Awards Committee. This committee may, however, in doubtful cases require additional evidence.

V

No variegated camellia shall be eligible for the William Hertrich Award if in the opinion of the Hertrich Awards Committee such variegation is the result of grafting, nor shall any variegated camellia be eligible for the award if in the opinion of the committee it seems probable that such variegation will disappear or materially decline.

VI

Any mutation which shall have received the William Hertrich Award shall thereafter be ineligible to compete for that Award.

VII

In the event that the mutation receiving the show judges' award referred to in Rule I shall not have been theretofore available to the public the Hertrich Awards Committee may require as a condition to the granting of the William Hertrich Award that such mutation be made available to the public.

VIII

The William Hertrich Award will be granted only to those mutations entered and displayed in camellia shows held subsequent to the year 1950.

IX

Unless a mutation shall have previously received the William Hertrich

(Continued on next page)

"William Hertrich Award"

Award (in which event it is thereafter ineligible to compete—see Rule VI) there is no limitation on the number of times such mutation may compete for the William Hertrich Award except as the same may be limited by the provisions of Rule IV.

X

The Award shall be evidenced by a cup suitably engraved, bearing the name of the originator of such mutation, and presented to such originator, or, in appropriate cases, to his heirs or assigns.

XI

It is the declared intention of the Directors of Southern California Camellia Society to grant the William Hertrich Award to only the most outstanding mutations. Therefore, if for any reason the mutation receiving the show judges' award at any show sponsored by Southern California Camellia Society shall be disqualified from receiving the William Hertrich Award, no other mutation displayed at that show shall be eligible to receive the award during that year.

XII

All rules and conditions herein contained, provided and imposed shall be subject to revision from time to time by the Board of Directors of Southern California Camellia Society.

CAMELLIA HIGH HAT

By E. C. TOURJE, *Secretary*
CAMELLIA GARDEN COMMITTEE

The committee is extremely proud and jubilant over the fact that it has been able to induce Coolidge Rare Plant Gardens of Pasadena, to lodge the original plant of High Hat in the Camellia Garden at the Huntington Botanic Gardens. This camellia,—perhaps more than any other during the past decade,—has captivated camellia loving America, and its fame is carried far abroad. After much argument and long debate, we were able to convince Messrs. Mulvihill, Cundy, Schechter and Merriman that the Coolidge empire owes it to the public to have this priceless plant located where the memory of its origin can be perpetuated for the benefit of the greatest number of people.

This accomplished, we wanted to know for the benefit of our fellow members any interesting details pertaining to the origin of the plant. Turning to Chief J. J. Mulvihill we put this request to him: "Mr. Mulvihill, in order that the public, as well as our members, may have the complete story on High Hat I'll appreciate it if you will give me the details for publication in our Bulletin."

Mr. Mulvihill replied as follows: "There is not much which the public does not already know. After all, one cannot propagate and sell more than five thousand plants of one variety, as we have of High Hat, without the public knowing almost as much about it as we do. Of course, this camellia was registered with your society several years ago, and the application for registration contains much of the early history. It all came from one small scion which had sported, but Bob (turning to Cundy) that was your find, suppose you tell Mr. Tourje."

(Continued on page 19)



PATRIARCH—Dr. William B. Townsend, Curator of Huntington Botanical Gardens, examines the original High Hat Camellia recently presented to the Southern California Camellia Gardens by Coolidge Rare Plant Nurseries of Pasadena and now growing in Camellia Canyon on the Grounds of Huntington Library.

MARGARETE HERTRICH AWARD

The development of new varieties of camellias from seed by controlled or open pollination is the spice of life to many camellia growers, both amateur and professional, and a sound foundation for the continuing pleasure of all persons interested in camellias. To encourage the continuing development and exhibition of new seedlings, and more signally honor the grower whose patience and labor has produced it, the Southern California Camellia Society, through its Board of Directors, has created the Margarete Hertrich Award. This award is to be presented to the finest seedling variety of the year.

To this end the Board of Directors of the Southern California Camellia Society has established a Hertrich Awards Committee, and all regulations pertaining to the granting of the Margarete Hertrich Award shall be under the jurisdiction of this committee.

The following regulations have been set up by the committee for the granting of the Margarete Hertrich Award.

I

As a condition for receiving the Margarete Hertrich Award the cut bloom of the seedling must first win highest honors in competition with other seedlings at a camellia show sponsored by The Southern California Camellia Society.

II

The decision of the show judges in granting the show award referred to in Rule I shall be final, and the Hertrich Awards Committee shall be bound thereby, subject, however, to all other of these rules and conditions.

III

In order that the seedling receiving the show judges' award referred to in Rule I be eligible to receive the Margarete Hertrich Award it is necessary that such seedling shall have been registered with the Registration Committee of the Southern California Camellia Society at or prior to the time when the same shall have been entered in the show at which it receives the show judges' award.

IV

In order that the seedling receiving the show judges' award referred to in Rule I be eligible to receive the Margarete Hertrich Award it is necessary that the same have been originated (seed germinated) not more than ten years' prior to the time the same shall have been entered, and shall not have been entered in competition at any camellia show, anywhere, at any time prior to three years before the date at which the same shall have been entered as provided in Rule I.

It shall be the privilege of the Hertrich Award Committee to determine the dates as herein required, either by the data contained in the application for registration or by such additional evidence as it may require.

V

No variegated camellia shall be eligible for the Margarete Hertrich Award if in the opinion of the Hertrich Awards Committee such variegation is the result of grafting, nor shall any variegated camellia be eligible for the award if in the opinion of the Committee it seems probable that such variegation will disappear or materially decline.

(Continued on page 15)

THIRD ANNUAL ALL CAMELLIA SHOW

February 18th and 19th, 1950

Fannie Morrison Hall, Brookside Park, Pasadena

Sponsored by the Southern California Camellia Society
and the Pacific Camellia Society

CO - DIRECTORS

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California Camellia Society

Dr. Winston E. Squire, president,
Pacific Camellia Society

ASS'T. DIRECTOR

Col. C. M. Gale

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W. L. Rifenberick	A. L. Fink
Ivan J. Parker	Frank W. Barley

SCHEDULE AND ENTRIES

Mrs. E. L. Korts
and William Woodroof

RULES AND REGULATIONS

E. C. Tourje

FLOWER ARRANGEMENTS

Mrs. Paul C. Berger

PUBLICITY

Gordon Baker Lloyd

FINANCE AND GATE

Robert A. Ward and James C. Wright

PLANT CUSTODIANS

William F. Wylam and E. F. Elmer

RECEPTION

Mrs. William Viney

INFORMATION

Clifton W. Johnson

HOSPITALITY

Dr. and Mrs. David W. McLean

TRANSPORTATION

Walter Scott

PRINTING

James Russell Mayfield

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Dr. Lloyd J. Taylor, Chairman
William Hertrich Jerry Olrich
Richard Wescott
Dr. John John H. Clairmont
Lovell Swisher

JUDGES FOR FLOWER ARRANGEMENTS

Mrs. Lloyd J. Taylor, chairman
Mildred Bryant Brooks
Carmen Denton Edgar
Glenn Edward Turner

SCHEDULE

Competitive Divisions—Amateur

DIVISION 1—ONE BLOSSOM

Each class is divided according to color:

- P Pink
- R Red
- V Variegated
- W White

- Class 1 Single. One row of not over eight petals.
Example: Amabilis.
- Class 2 Semi-double. Two or more rows of petals with conspicuous stamens.
Example: Finlandia.
- Class 3 Anemone Form. One or more rows of large outer petals, the center a convex mass composed of petaloids and stamens intermingled.
Example: Chandleri Elegans.
- Class 4 Peony Form. A deep, rounded flower with several rows of outer petals, the center a large, convex mass of petaloids.
Example: Debutante.
- Class 5 Rose Form. Petals large, round, imbricated, turned back from a rose-like bud and showing stamens in a concave center when fully open.
Example: Mathotiana.
- Class 6 Formal Double. Regularly and fully imbricated from center to outer circumference and never showing stamens.
Example: Alba Plena.

DIVISION II—MORE THAN ONE BLOSSOM

Display will be in low containers supplied by exhibitors and there will be no division as to form or color in judging.

- Class 1 Display of three to six blossoms, one variety.
- Class 2 Display of three to six blossoms of different varieties.
- Class 3 Display of six to twelve blossoms of one variety.
- Class 4 Display of six to twelve blossoms of different varieties.

DIVISION III—BEST FLOWER

The most outstanding flower in the show from Divisions I and II.

DIVISION IV

- Class 1 Potted or boxed plants in bloom, not over three feet in height from soil level.
- Class 2 Potted or boxed plants in bloom, over three feet in height from soil level.

DIVISION V—ARRANGEMENTS

Note: Camellias in arrangements need not be grown by exhibitor. Harmonious foliage, flowers, driftwood and other plant materials and accessories may be used, but camellias should predominate. (Flowers simply floated in water cannot be considered an arrangement.)

- Class 1 Centerpiece for a patio dinner table.
- Class 2 Centerpiece for a Valentine luncheon.
- Class 3 Arrangement using white camellias.
- Class 4 Arrangement using camellias in pink or rose tones.
- Class 5 Arrangement of red or variegated camellias.
- Class 6 Arrangement suitable for a Christmas mantle.
- Class 7 Arrangement expressing oriental feeling.
(If figurines are used they should be in scale with plant material.)

- Class 8 A crescent design in low container.
- Class 9 Arrangement in low container.
- Class 10 Arrangement in low container.
- Class 11 Arrangement in low container.
- Class 12 Arrangement in low container.
- Class 13 A "Mother and Child" arrangement, large and one smaller arrangement in design.
- Class 14 Two arrangements, necessarily identical, have done it, as Granddaughter pattern.
- Class 15 A semi-miniature arrangement, not to exceed 3 inches in height.
- Class 16 Arrangement in low container of standing on a base.
- Class 17 Corsage of camellias.
- Class 18 Hair ornament of camellias.
- Class 19 A hat trimmed with camellias, appropriate accessories.

Competitive Divisions

DIV. VI—PACIFIC COAST

The finest Pacific Coast variety of a known variety introduced.

Competitive Divisions

DIVISION I

The most outstanding flower in the show from Prof. ...

Non-Competitive Divisions

DIVISION VIII

Staging space ...

DIVISION IX

Exhibits and ...

DIVISION X

Display of camellias ...

DIVISION XI

A demonstration of camellias and seed planting by members.

Division I to III
Size, according to variety
Color
Form
Substance and texture
Condition

JUDGING

Form of plant
Condition of foliage
Number and quality of flowers
Suitable container

DIVISION V

General effect	25%
Design and distinctiveness	25%
Condition of Material	25%

Note: Arrangements that do not comply with the specifications of the numbered division can not be rated in competition regardless of their excellence as individual compositions.

TROPHIES AND SPECIAL AWARDS

1. Most outstanding flower in show exhibited by an amateur. Cup award.
2. Most outstanding flower in show exhibited by a professional. Cup award.
3. Most artistic flower arrangement (amateur). Cup award.
4. Sweepstakes for flower arrangements. Most points won on flower arrangements. Cup award.
5. Sweepstakes award; most points cut flowers. Cup. (First place 3 points; second place 2 points; third place 1 point.)
6. Most outstanding Pacific Coast Introduction as described in Division V. The Frank Williams Cup Award.
7. Most outstanding plant in flower in Div. IV. Cup award.

RULES AND REGULATIONS

The Judges of Exhibits are requested to judge all exhibits according to the highest possible standards. Their decisions will be final. Exhibitors please note:

1. Entries in competitive exhibits not made according to schedule will be disqualified. No awards will be granted unless exhibits are considered sufficiently meritorious by the judges.
2. All entries must be made according to schedule, viz., by "Class."
3. Exhibits disqualified or removed will have reasons therefore stated in writing.
4. All entries must be in the hands of Mrs. E. L. Korts, chairman, 3628 Revere Ave., Los Angeles 39, phone Olympia 5553, on or before Feb. 17, 1950.
5. All exhibits must be in place ready for judging by 10 A.M. on the opening day of the exhibition.
6. All camellia flowers in competitive classes must have been grown by the exhibitor, or have been in his or her own possession at least six months before exhibiting.
- Note: This rule does not apply to Flower Arrangements.
7. No entry can compete for more than one award.
8. All cut flower exhibits and floral arrangements, both amateur and professional, must be replenished and maintained in good condition throughout the Show. Any award-winning exhibit which is permitted to become in bad condition will forfeit its ribbon.
9. All exhibits are, from the commencement to the close of the exhibition, in charge of the Exhibits Committee.
10. All exhibits must be staged in conformity with conditions stated in this schedule; any excess or deficiency of count will subject the exhibit to disqualification.
11. All flowers must be correctly and clearly named. Errors in naming will not disqualify, but the judges will recognize correctness and clearness of naming as telling in favor of an exhibit in a close competition. Labels will be provided by the Society, and no others may be used in competitive classes. Note: This rule need not apply to exhibits arranged for decorative effect.
12. Cut flowers will be shown in containers furnished by the Society unless otherwise specified in this schedule.
13. The Exhibits Committee shall have power to exclude all inferior exhibits or remove any part of any exhibit. No exhibit shall be removed by an exhibitor without an official permit from the Exhibits Committee and all exhibitors must apply to the Exhibits Committee for said permit.
14. The management assumes no responsibility of loss or of injury to any exhibit regardless of cause.
15. There are no entry fees.

16. At the close of the Show, all buildings will be locked and grounds cleared. NO EXHIBIT CAN BE REMOVED UNTIL SEVEN O'CLOCK ON THE MORNING FOLLOWING THE CLOSE OF THE SHOW, EXCEPT AT THE DISCRETION OF THE CHAIRMAN OF THE EXHIBITS.

17. THOSE WISHING TO ATTEND TO THEIR EXHIBITS WILL PLEASE DO SO IN THE EARLY FORENOON, BEFORE TEN O'CLOCK.

18. Exhibition cards used by Nurserymen and Florists shall not exceed 8x12 inches.

19. Each person who becomes an exhibitor thereby agrees to conform to such rules and regulations as the Exhibits Committee may make or authorize.

and branches in a
 container.
 pot.
 bottle-shaped vase.
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 Camellia Society.
 VI and VII
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 25%
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 DIVISION
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 30%
 Buds 30%
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DR. J. WALTER REEVES

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IN MEMORIAM

DR. J. WALTER REEVES

James Walter Reeves was born to Augustus Wade Reeves and Mary Ida Reeves in Warren County, Iowa, on July 2, 1885. He attended primary and high school at Santa Monica, California, and matriculated at the University of California at Berkeley from which he was graduated in 1908 with the degree of Bachelor of Arts. He thereupon entered the Medical College of the University of Southern California from which he was graduated in 1913 with the degree of Doctor of Medicine.

From the time of his graduation Dr. Reeves engaged in practice as a physician and surgeon in the City of Los Angeles until the summer of 1949. In his professional capacity he attended many notable people, and was frequently requested by the University of Southern California to attend their athletes, and thus bring to them the benefit of his great skill and experience. Many of his patients were members of families which he had treated professionally for two generations, and it was a source of great and justifiable pride that a number of his confinement cases were instances in which he had delivered the mother as well as the offspring. What greater testimonial could be offered to the skill and depth of human understanding of a practitioner engaged in a noble profession?

Dr. Reeves was a Fellow of the American College of Surgeons, and a member of the Los Angeles Academy of Medicine. He was on the Senior Staff of California Hospital, and a member of various fraternities, fraternal and professional societies and associations.

Dr. Reeves' outstanding success and enviable reputation as a practitioner is perhaps exceeded, and possibly overshadowed by his attainments as a professor and lecturer on various phases of medicine. For thirty-five years, in fact, until the beginning of his final illness, Dr. Reeves was professor and head of the department of physiology, in the Dental College of the University of Southern California, and its predecessor Dental school. He was perhaps the only man in America to be the head, simultaneously, of two major departments of a great university. In addition to all this Dr. Reeves was a member of the Board of Trustees of the Dental College of the University of Southern California.

Moreover, in recent years Dr. Reeves lectured on anatomy and physiology at the Post Graduate School of Dentistry of the University of California at Los Angeles,—a signal honor in itself.

Thus it was that literally thousands of dental students and practicing dentists sat at the feet of this master, and imbibed freely, as he freely gave, from the fountain of his knowledge. Addressing them, as he did, without notes he inspired them with his profound knowledge and the vast understanding of true greatness. The imprint of his character and breadth of understanding has been left indelibly on thousands who affectionately called him "Professor".

Dr. Reeves was joined in marriage with Kathryn Wendel, and there was born of this union one son—Douglas, age 21, who resided with his father at the home in Pasadena. His affection for this son was unbounded and all who knew Dr. Reeves intimately, know the hopes which he held for the success and happiness of this son.

Camellias were his hobby. In the care and culture of his many varieties, and some seven hundred plants, Dr. Reeves sought and obtained relief from

the heavy cares and burdens of an extremely active professional life. His friends and acquaintances will long remember the magnificent specimens in large pots which he frequently loaned for exhibition purposes whenever requested. He was a pioneer in container culture.

Dr. Reeves' affection for his camellias inevitably led him into the affairs of Southern California Camellia Society, where he served faithfully and well as president and director, and on numerous important committees. In all these capacities he gave generously of his advice and counsel.

After an illness of several months, Dr. Reeves departed this life on January 28, 1950. His many friends and acquaintances will long remember him as kind, courteous, considerate, generous, and loyal,—a true gentleman. His passing will be mourned by thousands, as well as by the surviving son, Douglas; a brother, William F. Reeves; and two sisters, Mrs. Harley E. Riggins, and Mrs. Carl R. Howson; all of Southern California.

SAN DIEGO SHOW

Lucien C. Atherton, show chairman for the San Diego Camellia Society, announces the San Diego Society will present its Third Annual Camellia Show on February 25th and 26th at Recital Hall, Palisades Building, Balboa Park.

Invitation is extended members of Southern California Camellia Society to visit the show and enjoy the beauties of San Diego as well. Provision has been made to assure out of town guests a thoroughly pleasant and enjoyable week end in this earliest of California Cities.

CAMELLIAS & CYMBIDIUMS

C. M. Wilson • Virgin's Blush • Glen No. 40 • Fred Sander
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MARGARETE HERTRICH AWARD

(Continued from page 8)

VI

Any seedling which shall have received the Margarete Hertrich Award shall thereafter be ineligible to compete for that award.

VIII

In the event the seedling receiving the show judges' award referred to in Rule I shall not have been theretofore available to the public the Hertrich Awards Committee may require as a condition to the granting of the Margarete Hertrich Award that such seedling be made available to the public.

IX

The Margarete Hertrich Award will be granted only to those seedlings entered and displayed in camellia shows held subsequent to the year 1950.

X

Unless a seedling shall have previously received the Margarete Hertrich Award (in which event it is thereafter ineligible to compete—see Rule VII) there is no limitation on the number of times such seedling may compete for the Margarete Hertrich Award except as the same may be limited by the provisions of Rule IV.

XI

The award will be evidenced by a plaque suitably engraved, bearing the name of the originator of the seedling, and presented to such originator, or, in appropriate cases, to the heirs, executors, administrators or assigns of such originator.

XII

It is the declared intention of the Directors of Southern California Camellia Society to grant the Margarete Hertrich Award to only the most outstanding seedlings. Therefore, if for any reason the seedling receiving the show judges' award at any show sponsored by Southern California Camellia Society shall be disqualified from receiving the Margarete Hertrich Award no other seedling displayed at that show shall be eligible to receive the award during that year.

XIII

All rules and conditions herein contained, provided, and imposed shall be subject to revision from time to time by the Board of Directors of Southern California Camellia Society.

FIFTH ANNUAL CAMELLIA SHOW AT BERKELEY

The Northern California Camellia Society, Incorporated, Dr. Walker M. Wells, president, announces their Fifth Annual All Camellia Show will be held at Berkeley War Memorial Buildings, 971 Center Street, Berkeley, California, on February 25 and 26, 1950.

Northern California Camellia Society invites members of the Southern California Society to attend their show and to bring along entries in either cut bloom divisions or plant divisions. Provision has been made for assuring out of town visitors a pleasant and thoroughly enjoyable visit to the Northern show.

Southern Camellias

Our newly appointed director Ralph S. Peer, now in the southern states enroute to Europe, writes interesting letters concerning the new camellias which he has seen in the deep south, and the people who are sponsoring camellias down there. Generally speaking the people are the charming ladies and gentlemen who were with us a year ago.

He mentions the "new numbers" which everyone down there is scrambling for, just as we here scramble for our own new varieties. They are merely names, now, but our up and coming nurserymen will have them for you within a season or two, just as we now have the Virgin's Blushes, the Leticia Schrader's, the C. M. Wilson's, et al. of a season or two back. Our conclusion is that we get the "hot numbers" about as soon as the general public down there gets them.

But to get back to Ralph Peer. He says of "Middleton Gardens" in these terms: It "is completely unbelievable. The camellias and azaleas cover an area of about ten acres, with a central grass plot. A few years ago, old paths were uncovered by hacking a tunnel through the camellia trees and underbrush. These tunnels are about one block long. In other sections of the garden the tunnels have been replaced with slots so as to let in more light. On an average these camellia trees are about twenty-five feet in height, and some are more than four feet in circumference."

Of Magnolia Gardens he has much to say, but the printer tells us we must put this, and many other items of interest in the letters, in a subsequent issue of the Bulletin.

New Registrations

Nuccio Camellia Nursery has filed applications for registration with this Society's Committee on Registrations of their superlative new camellias, Katherine Nuccio, Warrior, and Primavera.

Would you give your mother's name to a second rate camellia? Of course not; neither would they. Their finest camellia bears the mother's name, Katherine Nuccio, and it is one which will be a must in every well balanced garden.

The Katherine Nuccio is a rich rose red formal,—sometimes coming in rose form double. It blooms mid-season, and has a fine compact, vigorous growth.

Warrior is well named. It is one of the most brilliant reds you ever saw,—large semi-double to peony form. Moreover it blooms quite early.

Primavera: Here is what you late white specialists have been waiting for. It is a medium large formal double, and blooms mid-season to late.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

MEMBERSHIP APPLICATION

— See Page 20 —

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VISITORS WELCOME



THEY SAY THEY DID

Dr. Winston E. Squire and Hal Hill have had their names published in metropolitan newspapers as the gentlemen responsible for the coronation of lovely Ann Miller, Camellia Queen. No doubt many have seen in recent issues of the dailies pictures of the beautiful queen. None of the members as yet can find a picture of Miss Miller along with the two gentlemen mentioned, however.



"HI HAT"

(Continued from page 6)

Said Bob Cundy: "We had sold a Daikagura plant to one of our regular customers who lived on North El Molino Street, here in Pasadena back in the thirties, and one day the lady called me to say that it had a peculiar and very lovely pink flower on it. Would I care to come down to see it? I told her that I would. I should say that this was around the first of the year 1935. It was several days before I was able to get around there, and when I did the flower had fallen and the petals were lying on the ground. Meanwhile, it had rained, so that I could not get much of an idea what the flower looked like. It did look interesting, however. The lady who owned the plant was not certain which branch the flower had bloomed on, but nevertheless labeled the one she thought the flower had fallen from. I asked her to watch the blossoms during the following season, and to call me if the blossoms were the same next year. Next fall she called me again. What I saw on that branch was what you now know as High Hat. I immediately recognized the flower as one having possibilities, and so told the lady. At her insistence I removed the scion bearing the pink flower and gave it to Bill Schechter. Right there I laid the baby on Bill's door step, and, (turning to Schechter) Bill, suppose you tell Mr. Tourje what you did with it."

"Well," said Bill, with his customary deliberation and caution, "I made a graft of that scion, and fortunately it took, (fortunately, huh, as though all Bill's grafts do not take!), and that is the plant which you now have for the Camellia Garden. We used this plant to propogate from and removed so many scions that we were lucky to get a blossom in the fall of 1938. As you can imagine, we were pretty happy to find that the color had come true on the graft, and that there was no reversion. From that time on it was simply a matter of building up our stock, and this we did as rapidly as possible." To Bill it was just another successful propogation.

Concluding the interview, Mr. Mulvihill said, "Mr. Tourje, this plant has been used so freely for propogating purposes that it is not what could be called a specimen plant. May we not present the Garden with one of our three year old grafts on sizable understock? Do you suppose you could use another one?" Well, what do you suppose the answer was!

PERSONAL NOTES

Dr. David W. McLean, general program chairman of the Southern California Camellia Society, recently started on an extensive tour through the Southern States to view better known Camellia gardens of the deep south.

He had proceeded as far as Mobile, Alabama when for reasons of health he returned to Southern California, entering St. Luke's Hospital, Pasadena, for surgery. At the present printing of the bulletin, Dr. McLean has greatly improved and expects to return to his favorite haunts among the camellia bushes very soon.

Clifton W. Johnson, membership chairman of the Southern California Camellia Society, recently underwent surgery at Huntington Memorial Hospital in Pasadena. Now well and back on the job, Johnson, while convalescing, inquired as to the location of the camellia garden on Huntington Hospital grounds. He was told there was none. Here is food for thought when the society considers future projects.

Membership Application

To The Board of Directors,

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

40 N. SAN RAFAEL AVE., PASADENA 2, CALIFORNIA

I hereby make application for membership in your society and enclose \$4.00 for the current year's dues.

Name (Please print or type) (Husband and wife combined same rate)

Street

City

Zone

State

Business

Sponsor

Signed

Members receive the book, "The Camellia, Its Culture and Nomenclature" revised every two years, and the society's magazine, published eight times yearly.

Open meetings are held on the second Thursday monthly, from November to April, inclusive, at the auditorium of the Pasadena City College Library, 1500 block East Colorado Street, Pasadena, Calif. Flower exhibit at 7:30 P.M., program at 8:00.

Application may be made by letter

A New Book For Camellia Lovers!

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Copies of the bound edition of "The Camellia" by G. B. Tirocco, translated by Mr. Chidamian, may be obtained through the Society at \$3.00 each. The four issues of the Bulletin which carried the installments on this book may be obtained for \$1.00.

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